ELO 2014
Conference Schedule
Pre-Conference Events

Tuesday and Wednesday June 17-18

Narrative Intelligence Workshop – Curtin 175, UWM

Wednesday, June 18

Morning Workshops

Deena Larsen, Reading, Writing, and Programming E-Lit, Parts 1 and 2 – Curtin 405, UWM
Frances vanScoy, Introduction to Animation with Processing – Curtin 118, UWM
Mark Marino, E-Lit for Children – Curtin 108, UWM

Afternoon Workshops

Josh Fisher, Reading, Writing, and Programming E-Lit, Part 3 – Curtin 108, UWM
Dene Grigar, Curating, Archiving, and Preserving Electronic Literature – Curtin 118, UWM

Wednesday, June 18: Doubletree Hotel

4:00 – 6:00 pm
Registration

6:00 – 7:30 pm
Opening Reception — Jill Walker Rettberg, Keynote

7:30 – 9:00 pm
Evening Performances
Thursday, June 19

8:00 – 8:30 am

Buses depart Doubletree for UWM

Media Arts Show OPEN – Golda Meir Library, Digital Humanities Lab: 9AM-5PM

9:00 - 10:30 am

Session 1A Language in Front of Us – Curtin 118
   Chair: T.B.A.
   • Luc Dall’Armellina, A manifesto supporting a creative digital literature
   • Jonathan Olshefski, The danger of a simple story
   • Deena Larsen, Visualizing la(e)ng(u)age

Session 1B Social Media, The City – Curtin 175
   Chair: Carolyn Guertin
   • Carolyn Guertin, Gaming the City: Telephone City and Social Spaces of Transformation
   • Kathi Inman Berens, OccupyMLA’s Hidden Archive
   • Kwabena Opoku-Agyemang, “Coat and Uncoat!”: The My Book of GHcoats Project and Implications for Conceptual Writing
   • Ben Grosser, Privacy Through Visibility: Disrupting NSA Surveillance With Algorithmically Generated "Scary" Stories

10:30 – 11:00 am

Break
11:00 - 12:30 pm

Session 2A A Feel for the Algorithm – Curtin 118
  Chair: Mark Marino
  - Jim Brown, Lauren Gottlieb-Miller, Margaret Bertucci Hamper, Rick Ness, Anthony Black, James Burling, Kathleen Daly, Andrew Salyer, Neil Simpkins, Jenna Stoeber, Deidre Stuffer

Session 2B Collaborative Creativity in New Media (roundtable) – Curtin 175
  Chair: Joseph Tabbi
  - Joellyn Rock, Scott Rettberg, Jill Walker-Rettberg, Sandy Baldwin, Rod Coover, Rob Wittig

12:30 – 2:00 pm

Catered Lunch – Golda Meir Library, Fourth Floor Conference Center

Illya Szilak, Keynote: “Learning to Throw Like Olympia—E-lit and the Art of Failure”

2:00 - 3:30 pm

Session 3A Collections in an International Context – Curtin 118
  Chair: Joseph Tabbi
  - Natalia Fedorova, Postcommunist E-lit
  - Piotr Marecki, The formation of the field of electronic literature in Poland
  - Alvaro Seica, A Beam of Light: Reading the Portuguese Electronic Literature Collection

Session 3B Artistic and Literary Bots in Social Media – Curtin 175
  Chair: Leonardo Flores
  - Leonardo Flores, Zach Whalen, Darius Kazemi, Adam Parrish, Tully Hansen, Devon Baumgarten

Session 3C Media Arts Demo Session 1 – Digital Humanities Lab, Golda Meir Library Second Floor
Aaron Reed, Jim Bizzocchi, John Barber, Kathleen Ottinger, Abraham Avnisan, Johanna Rodgers, Luc Dall’Armellina

3:30 – 4:00 pm

Break

4:00 - 5:30

Session 4A Narrative, Computation, Network – Curtin 175
Chair: Marjorie Luesebrink
☐ Steven Wingate, Writing Synaptically: Using SCALAR as a Creative Platform
☐ Erik Stayton & Nick Montfort, Computational Editions, Ports, and Remakes of "First Screening" and "Karateka"
☐ Nick Montfort, New Novel Machines: Nanowatt and World Clock
☐ Chris Rodley, Swimming against the data stream: plot, polyphony and heteroglossia in data-driven writing

Session 4B Sounds, Visions, Gestures, Objects – Curtin 118
Chair: T.B.A.
☐ Hazel Smith, Musico-literary miscegenations: relationships between words and sound in new media writing
☐ Caitlin Fisher, Storyworlds We Never Leave: long-form interactive narratives and AR Glass
☐ John Garrison, Text Under Glass: The Place of Writing within Interactive Objects
☐ Talan Memmott, Pedestrionics: Meme Culture, Alienation Capital, and Gestic Play

5:30 – 7:30 pm

Dinner on your own

7:30 – 10:00 pm

Evening Performances – Golda Meir Library, Fourth Floor Conference Room

10:30 pm

Buses depart UWM for Doubletree
Friday, June 20

8:00 – 8:30 am
Buses depart Doubletree for UWM
Media Arts Show OPEN – Golda Meir Library, Digital Humanities Lab: 9AM-5PM

9:00 - 10:30 am
Session 5A Artists’ Talks – Curtin 175
  Chair: T.B.A.
  □ Stephanie Strickland & Ian Hatcher, Loss of Hover
  □ Christian Ulrik Andersen, Jonas Fritsch & Søren Bro Pold, Ink After Print
  □ Scott Rettberg & Rod Coover, TOXI-City

Session 5B Children’s E-Lit – Curtin 118
  Chair: Marjorie Luesebrink
  □ Leo Flores, Discovering E-Literature for Children
  □ Lucas Ramada Prieto, Disguised tales: A masqueraded complexity in children’s electronic literature
  □ Jill Walker Rettberg, What Do Children Want: Enhanced Books or Innovative E-lit for Kids?

Session 5C Media Arts Demo Session 2 – Digital Humanities Lab, Golda Meir Library Second Floor
  □ Chris Rodley, Nick Montfort, Serge Bouchardon & Luc Dall’Armellina & Pierre Fourny, Jim Rosenberg, Natalia Fedorova, Tully Hansen, Mark Marino, Mark Marino & Rob Wittig, Jeff T. Johnson & Andrew Klobucar, Stephen Wingate, Joel Beeson & Dana Coester, Dana Coester, Piotr Marecki and Aleksandra Malecka, Alan Bigelow

10:30 – 11:00 am
Break
11:00 - 12:30 pm

Session 6A Book, Archive, Narrative – Curtin 118
Chair: Jessica Pressman
☐ Clara Fernandez-Vara, *Detective Stories in Digital Games*
☐ Jessica Pressman, *Bookish Electronic Literature*
☐ Sandy Baldwin and Celeste Lantz, *CELL: The Consortium for Electronic Literature*

Session 6B Preservation and Publishing – Curtin 175
Chair: Leonardo Flores
☐ Dene Grigar, *Preserving Literature through Documenting Readers’ Experience: The Pathfinders Project*
☐ Jim Rosenberg, *Intergrams in My Pocket. Reflections on Digital Literature Description, Portation, and Preservation*
☐ Rob Wittig, *Archiving Ephemera — The Case of Netprov; Graphic Design in Re-Presenting Electronic Literature*

12:30 – 2:00 pm

Catered Lunch – Golda Meir Library, Fourth Floor Conference Center

2:00 - 3:30 pm

Session 7A Teaching E-Lit – Curtin 118
Chair: Carolyn Guertin
☐ Barbara Liu, *Mushfaking It: How a Neophyte Makes Do (and Does Well) Teaching Electronic Literature*
☐ Trent Hergenrader, *Collaborative World Building in Networked Classrooms: Experiments in Electronic Writing and Digital Dissertations*
☐ Adam Parrish, *Teaching Creative Writing with Python*
☐ Helen Burgess, *Fourteen recipes for a sonnet*

Session 7B Developing for New Platforms Roundtable Discussion – Curtin 175
Chair: Marjorie Luesebrink
☐ M. Luesebrink, S. Strickland, N. Montfort, I. Hatcher, J. Murray, A. Salter, and S. Tomasula
3:30 – 4:00 pm
Break

4:00 - 5:30 pm
Session 8A Philosophical Approaches – Curtin 118
   Chair: Davin Heckman
   □ Aden Evens, On the Possibility of a Text That Is Not Digital
   □ David Ciccoricco, The Eternal Sunshine of the Spotless Screen
   □ Kent Aardse, Posthumanism and Electronic Literature

Session 8B Artists’ Talks – Curtin 175
   Chair: Mark Marino
   □ Jacob Garbe & Aaron Reed, Ice Bound
   □ Joel Beeson & Dana Coester, War Poems: Critical Race Theory and Database Narrative in Digital Public Histories
   □ Claire Donato, ‘We Discuss Disgust’: Patafeminism Rides The Digital Abject: Cixous, Kristeva, Lispector, Jackson, Hayles, Damon, Lorde, and Others

6:00 pm
Buses depart UWM for Doubletree

7:00 – 8:30 pm
Doubletree Hotel
Banquet — Lane Hall, Keynote

9:30 – 11:30 pm
Evening Performances at Doubletree
Saturday, June 21

8:00 – 8:30 am

Buses depart Doubletree for UWM

Media Arts Show OPEN – Golda Meir Library, Digital Humanities Lab: 10AM-12PM

9:00 - 10:30 am

Session 9A Literary Games – Curtin 175
   Chair: Nick Montfort
   - Stephanie Boluk and Patrick LeMieux, *Echo Chambers: The Colossal Cave within House of Leaves*
   - Anastasia Salter, *Unraveling Twine*
   - Alex Mitchell, *Rereading and the SimCity Effect in Electronic Literature*
   - D. Fox Harrell, Dominic Kao, Chong-U Lim, Jason Lipshin, Ainsley Sutherland, *Stories of Stigma and Acceptance Using the "Chimeria" Platform*

Session 9B Writing and Riding the Net – Curtin 118
   Chair: Davin Heckman
   - Kyle Bickoff, *Mapping the Convergence of Networked Digital Literature and Net Art onto the Modes of Production*
   - Lori Emerson, *Beyond the Googlization of Literature: Writing Other Networks*
   - Davin Heckman, *The Riderly Text: The Joy of Networked Improv Literature*
   - Talan Memmott, *Pedestrionics: Meme Culture, Alienation Capital, and Gestic Play*

10:30 – 11:00 am

Break

MEDIA ARTS SHOW CLOSES AT NOON
11:00 - 12:30 pm

Session 10A Models of Narrative – Curtin 175
Chair: Jessica Pressman
- Natalie Funk, Examining the role of micronarrative
- Serge Bouchardon, The tensions of digital literature
- Aaron Reed, Towards an Aesthetics of Sculptural Fiction
- Daniela Cortes Maduro, Shapeshifting texts: following the traces of narrative in digital fiction

Session 10B Troubadours of Information: Aesthetic Experiments in Sonification and Sound Technology – Curtin 118
Chair: Lori Emerson
- Andrew Klobucar, Sound Interruptions
- a rawlings, Gibber
- Jeff T. Johnson, Troubadours & Troublemakers: Stirring the Network in Transmission & Anti-Transmission
- Christopher Stroffolino, The Gift: Lyricism and Texture after the Song

12:30 – 2:00 pm

Catered Lunch, Honoring Kate Hayles & presenting ELO Literary Prizes Catered Lunch – Golda Meir Library, Fourth Floor Conference Center

2:00 - 3:30 pm

Session 11A Surfaces, Virtualities – Curtin 118
Chair: Marjorie Luesebrink
- Jeroen Gerrits, Projected Poetry: From the Medium Specific to the Complex Surfaces
- Kristopher Purzycki, Rendering Test(ures): Foundations for Developing a Virtual Text-Crafting Environment

Session 11B Modes of Production – Curtin 175
Chair: Lori Emerson
Maria Goicoechea, Ciberia: Biblioteca de Literatura Digital en Español

3:30 – 4:00
Break

4:00 - 5:30
Open ELO Meeting – Curtin 175
Marjorie Luesebrink, Convener

6:00
Buses depart UWM for Woodland Pattern and Doubletree

Stephanie Strickland, Amaranth Borsuk, and Ian Hatcher read at Woodland Pattern Book Center at 7:00 pm. Woodland Pattern is in Riverwest, a mile and a half west of the UWM campus. Buses will stop at Woodland Pattern en route to the Doubletree, so there is no need to walk. If you skip the bus, reaching Woodland Pattern on foot involves a pleasant, urban stroll with dining opportunities en route. For those coming on the bus, bar food is available in several pubs adjacent to Woodland Pattern.

Please note: if you attend the Woodland Pattern reading, you must arrange your own transportation back to the hotel.
The Electronic Literature Organization

The ELO was founded in 1999 to foster and promote the reading, writing, teaching, and understanding of literature as it develops and persists in a changing digital environment. A 501c(3) non-profit organization, the ELO includes writers, artists, teachers, scholars, and developers. We are a member-supported organization, and we depend upon your contributions to survive and keep working on behalf of electronic literature. Learn more about ELO membership and benefits by going to http://eliterature.org/membership/. Or, mail a check to the ELO, c/o Massachusetts Institute of Technology, 77 Massachusetts Ave, 14N-234, Cambridge, MA 02139.

ELO Board of Directors

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Disperse the Light: the ELO 2014 Media Arts Show

— Kathi Inman Berens

Now, when almost all writing is done digitally and when easy-to-use tools empower anybody with a socket to "make stuff," ELO 14 asks: what makes us different? Fifty responses to that question by artists from around the world converge for eighteen hours of live, on-site access at the University of Wisconsin Milwaukee's Golda Meir Library. Visit the Media Arts Show in the Digital Humanities Lab 9AM-5PM Thursday and Friday June 19 and 20; 10-12noon Saturday June 21. Description of all works and linked access to browser-based art will be permanently archived on the ELO14 website.

The Media Arts Show is free and open to the public.

Artists from France, Poland, Australia, Denmark, Norway, Canada, Ireland, Slovakia, Hong Kong, Russia, the United Kingdom and the United States will exhibit work. Artists will be on-site for two Media Arts Demo Sessions Thursday June 19 2-3:30 pm and Friday June 20th 9-10:30 am. They'll talk informally with guests as guests wander the floor and interact with their works. Demo sessions are free and open to the public.

Evening performances will start at 7:30 pm Wednesday at the Hilton Doubletree, Thursday at the Golda Meir Library, and Friday at the Doubletree. Evening shows are free and open to the public.

We who are steeped in the "Acid Free Bits" understand more than most the ephemerality of digital art. This show is a stay against that, a fleeting moment we'll stretch to accommodate our passion for literary discovery and play — an aubade.

The Featured works of the ELO 2014 Media Arts Show

- Christian Ulrik Andersen, Jonas Fritsch & Søren Bro Pold, Ink After Print
- Anna Anthropy, And the Robot Horse You Rode In On
- Abraham Avnisan, quantum collocation: experimental poems for the iPad
John Barber, *Radio ELO*

Joel Beeson & Dana Coester, *War Poems: Critical Race Theory in Database Narrative in Digital Public Histories*

Alan Bigelow, *My Life in Three Parts*

Jim Bizzocchi, *ReCycle 3*

Amaranth Borsuk, Kate Durbin & Ian Hatcher, *Abra*

Mez Breeze, *Wish4[0]*

Andy Campbell & Christine Wilks, *Inkubus*

Dana Coester, *The Reverberatory Narrative: Toward Story as a Multi-Sensory Network*

M.D. Coverley, *Fukushima Pin-Up Girl*

Luc Dall’Armellina, *HD Project*

Christy Dena, *AUTHENTIC IN ALL CAPS*

Claire Donato, *Claire Donato’s ‘We Discuss Disgust’: Patafeminism Rides The Digital Abject: Cixous, Kristeva, Lispector, Jackson, Hayles, Damon, Lorde, and Others*

Pierre Fourny (ALIS Company), Serge Bouchardon & Luc Dall’Armellina (i-Trace Collective), *La Séparation/Separation*

Natalia Fedorova, *Digital Lettrism*

Caitlin Fisher, *Cardamom of the Dead*

Christopher Funkhouser, *#4ArtForFreedom*

Jacob Garbe & Aaron Reed, *Ice Bound*

Ben Grosser, *ScareMail*

Carolyn Guertin & Katherine Jin, *Wandering Mei Mei*

Tully Hansen, *Writing*

Daniel Howe, *AdLiPo*

David “Jhave” Johnston, *Give Me Your Light*

Jeff T. Johnson & Andrew Klobucar, *LETTERS FROM THE ARCHIVERSE*

Eric LeMay, *The Montaigne Machine*

Silvio Lorussio, *Douglas Rushkoff’s New Book*

Will Luers, Hazel Smith & Roger Dean, *Motions*
Judy Malloy, And Speak of Long Ago Times [part VI of From Ireland With Letters]

Piotr Marecki & Aleksandra Malecka, The Postulate to Hyperdescribe the World: Film Poems by Katarzyna Giełżyńska

Mark C. Marino & Family, Mrs. Wobbles and the Tangerine House: The Mysterious Floor

Mark C. Marino, Rob Wittig & many participants, Speidishow

Stacey Mason, Stop & Smell

Maria Mencia, Jeneen Naji, Christine Wilks & Zuzana Husárová, Upside-Down Chandelier

Joe Milutis, Stéphane Mallarmé’s The Conversation

Nick Montfort, Round

Judd Morrissey, The Operature

Kathleen Ottinger, Best.Hello

Joseph Peters, (Re)Playing the Lottery

Scott Rettberg & Roderick Coover, TOXI-City

Chris Rodley & Andrew Burrell, Everything Will Be OK :)

Johanna Rodgers, DNA: a Digital Fiction Project

Jim Rosenberg, Inframergence

Anastasia Salter & John Murray, View From Within

Catherine Siller, Not-Not

Stephanie Strickland & Ian Hatcher, Vniverse [for iOS]

Eric Suzanne (né Meyer), Post-Obsolete Book

Steven Wingate, daddylabyrinth

Rob Wittig & Mark C. Marino, The Mission [Statement]

Dozens of new electronic literature writers answered my call for submissions to the Gallery of E-Lit 1st Encounters. Artists from Mexico, Italy, Germany, Australia and the U.S. exhibited imagination and promise; their work will be featured on one machine at the Media Arts Show and permanently archived on the ELO14 website.
Art is one part of the Media Arts show. Community is another.

Many people at the University of Wisconsin-Milwaukee who'd not previously been involved with the ELO have unstintingly offered their expertise, time and resources. Ann Hanlon of the DH Lab secured ideal physical settings for the show and procured all of the equipment we borrowed, from computers to partitions to high-frequency microphone receptors, display tables, HD monitors and power strips. She and Matt Russell have championed this show. Without them it wouldn’t have been possible. Thank you, Ann and Matt, for being ideal partners.

UWM students, faculty and staff answered a call for assistance I posted on my website, and generously volunteered to aid with installation, supervision of art and machines, docenting, video recording evenings of performance, and show breakdown. Thank you Renato Umali, Joseph Donelan, Kris Purzycki, Tyler Smith, Rachael Sullivan, Cristina Ossers, Hal Hinderliter, Jed Fudally, Eddie Danecki, Jim Burling, Justin Schumaker, and Chris Williams.

Jurors Jonathan Baillehache, John Barber, Alan Bigelow, Jim Bizzocchi, Stephanie Boluk, Amaranth Borsuk, Jim Brown, Odile Farge
Caitlin Fisher, Jerome Fletcher, Leonardo Flores, Jacob Garbe, Susan Garfinkel, Samantha Gorman, Claudia Kozak, Eric LeMay, Adam Liszkiewicz, Erik Loyer, Will Luers, Stacey Mason, Jeneen Naji, Aaron Reed, Anastasia Salter, Illya Szilak, Yra van Dijk, and Zach Whalen wrote brilliant and nuanced evaluations that became the core of the media arts selection process. Thank you.

Thanks also to ELO President Dene Grigar, who taught me a lot about curating and brings e-literature to a broad audience, and ELO14 Program Committee co-chairs Sandy Baldwin and Marjorie Luesebrink, with whom I'm honored to work. Finally I commend and thank our host at the University of Wisconsin-Milwaukee Stuart Moulthrop, whose acumen and goodwill helmed this year-long endeavor.
Acknowledgements and Thanks

It’s taken two years of hard work by talented, dedicated people to make this event possible. On the ELO side, Sandy Baldwin, Marjorie Luesebrink, and Kathi Inman Berens have produced a program I hope you’ll find as substantial as it is challenging. Managing peer review and program selection is a huge and largely invisible task, for which we’re all very much indebted. Special thanks to Kathi for handling the Media Arts Show so adeptly. It is really a conference-within-a-conference, and a major feat of vision and organization. Thanks to Talan Memmott for the superb design work that gives the conference a memorable identity.

Dene Grigar has been the best collaborator and adviser anyone could wish: brave, indomitable, unstoppable, and unfailingly good at many things I’m not.

My colleagues at UWM have also played crucial parts in making the conference possible. The Golda Meir Library, under the leadership of Ewa Barczyk, graciously shared space and resources. Ann Hanlon, Senior Academic Librarian and Co-Director of the Digital Humanities Lab, has worked tirelessly to support the Media Arts Show and other aspects of the conference. Ewa and Ann’s commitment has made a crucial difference throughout. I’ve had valuable advice from Pam Kissinger in the Office of Budget and Planning, teaching relief from Dean Rodney Swain of the College of Letters and Science and my chair, Dave Clark, and patient consultation from Emily Clark in the Center for 21st Century Studies. It’s been my particular good fortune to meet Kris Purzycki, who in addition to being a deep thinker about digital culture is also a seasoned event planner and returning Wisconsinite – qualities on which I have depended.

Thanks to the UWM Bookstore and Visit Milwaukee for providing conference materials.

Finally, continuing thanks to my wife and collaborator Nancy Kaplan, who has cheerfully watched the making of too much sausage.

--Stuart Moulthrop
Transportation

Free bus service on Lamers Bus Line will be provided from the Doubletree Hotel to the UWM campus, with buses leaving at 8:00 am and returning at the end of the scheduled day.

If you need to travel by cab, the fare from the Doubletree to Curtin Hall is about $13.00 (higher in heavy traffic, though that is rare in Milwaukee).

Yellow Cab (414) 271-1800
Yellow Franklin (414) 541-5400

If you are driving to UWM, you’ll find garage parking under the UWM Student Union. Follow signs to public parking from Kenwood Avenue. Car travel from the Doubletree to UWM takes about 20 minutes.

The Number 30 Milwaukee County Transit bus has stops at UWM and the Doubletree. Go to www.ridemcts.com for timetables.
Conference Locations and Maps

*Doubletree Hotel, Milwaukee: 611 W. Wisconsin Avenue*

The following events take place at the Doubletree: registration, reception, and opening keynote (Wednesday evening); conference banquet, keynote, and performances (Friday evening). Buses depart the Doubletree for the UWM campus on Thursday, Friday, and Saturday mornings at 8:00. The Doubletree is a few blocks west of the Milwaukee Riverwalk, which features plentiful drinking, dining, and entertainment.
[1] CURTIN HALL (3243 N. Downer Avenue): Pre-Conference Workshops, Papers, Roundtables, and Artists’ Talks will be held in first-floor rooms in this building. Buses arrive and depart here.

[2] GOLDA MEIR LIBRARY (2311 E. Hartford Avenue): The Media Arts Show and some performances will take place in the Digital Humanities Lab, on the second floor, and the Library Conference Center, on the fourth floor. Lunches, Thursday keynote, and Kate Hayles’ talk are in the Conference Center. Both locations are in the GML East Wing. To reach the East Wing, use the main entrance in the West Wing, and take stairs or elevator on your right to the second or fourth floor. Cross the pedestrian bridge to the East Wing. Follow the signs.


Woodland Pattern Book Center: 720 E. Locust Street

Woodland Pattern is Milwaukee’s world-famous venue for readings and literary events, located in the Riverwest neighborhood a mile and a half from the UWM campus. Stephanie Strickland, Amaranth Borsuk, and Ian Hatcher will read at Woodland Pattern on Saturday evening. There are places to eat along Oakland Avenue, if you would like to have dinner on your way to the reading. A simple walking route is shown on the map above. Divert left or right at the corner of Locust and Oakland to find dining.